**Trompe-l'oeil Painting by Dale Zinkowski**

SUGGESTED MATERIALS LIST

Assortment of soft bristle brushes

Assortment of sable or synthetic sable brushes

Oil paint ( This is my general list, all are not required, and there might be an odd color or two that I have to add depending on my subject )

Titanium White

Lead White or flake white/cremitz white (if available)

Brilliant Yellow Light ( Old Holland )

Indian Yellow

Raw Sienna

Raw Umber

Burnt Sienna

Red Umber ( Old Holland )

Burnt Umber

Alizarin Crimson

Green Umber ( Old Holland )

Sap Green

Kings Blue Light

Ivory Black

Odorless mineral spirits ( and a sealed container to hold them )

Palette ( Non absorbent ) Sealed wood or glass preferred

Any oil ( or lead ) primed linen canvas or panel. (NO COTTON PLEASE)

A few smaller panels or cuts of linen (8x10” for studies)

White artist tape ( 1” )

Palette Knife

Lint free cloth ( old t-shirts work best )

Mirror, Black mirror or iPhone

Drawing pencils (HB or similar)

Tracing paper (if using for transfer of drawing)