Material List for Workshop

“Selfportrait Fundamentals” by Jan Paul Wolff

**CANVAS:** 35 x 30cm – A Cleassens Canvas with oil ground is recommended, stretched on 35 x 30 stretcher bars Otherwise any other support (like panel or board) with oil ground will do.

**OIL PAINTS:** Professional grade oil paint is recommended, which can be found at Bösner or Gerstäcker amongst others. Good brands include Old Holland, Williamsburg and Schmincke.

**White**: Lead white/lead white imitation

*(Old Holland mixed white no 2, Williamsburg Titan-Zinc White, Schmincke Zink-Titan Weiß)*

**Black**: Ivory Black

**Umber**: Raw Umber, Burnt Umber

**Red**: Vermillion (imitations such as “Vermillion extra“ are fine) or Cadmium Red

**Yellow**: Yellow Ochre

**Blue**: Cobalt Blue

**BRUSHES:**

Good selection of filbert bristle brushes plus some rounds in a good range (4 – 16). Generally speaking: the more the better. Synthetic brushes are not recommended as they don’t leave a sensitive mark.

**MEDIUM CUP:**

A decent cup for your medium, you can attach these to your palette.

**MEDIUM:** Linseed oil

**MIRROR 🡪 will be provided by VATA**

To attach next to your Painting, similar size to your canvas

**PALETTE PALETTE KNIFE**

**PAPER TOWELS**