**Plein-Air Workshop. Diana Buitrago**

**Class Materials List:**

**For drawing thumbnail sketches** bring one pencil either H, HB or 2B.

One stick of Vine Charcoal (optional)

Small needle eraser

Measuring tool like bamboo skewer, bike spoke, knitting needle

Small piece of sandpaper sharpener for your pencil

Small sketch book (pocket size sketchbook) or loose small piece of paper for thumbnail sketches composition.

**For Painting:**

Brushes: Use the brushes you are already familiar with. Usually an assorter of Filbert and synthetic rounds brushes from size 2 to 12. One or two flat synthetic and small script round brush for details.

I like Silver Grand Prix Filbert, size 2, 4, 6, 8, 10 or Robert Simmons Signet.

Utrecht Manglon Synthetic series 239 round and filbert, different sizes.

Trekell kolinsky and Fan brush to softened edges.

Cheap Watercolor synthetic round and flat brushes are great too.

**Colors:** Titanium White, Cad Yellow Light, Yellow Ochre, Raw Sienna, Cad Red Light, Burnt Sienna, Alizarin Crimson, Raw Umber, Utramarine Blue, Cobalt Blue, Cerulean Blue, Ivory Black. Don’t include any greens, we will learn how to mix greens using our yellows and blues to harmonize the colors. If you really love a green tube and are already familiar with, it’s ok to bring it.

- Get familiar with your Plein-air set up: I use a Tripod and small attachable wooden easel I made myself. Companies like Open Box M or u.go Plein Air. sell good quality pochade boxes attachable tripods. For those handy, you can make your own out of empty Cigar Box and a universal tripod mount kit. There are a lot of youtube tutorials for this. Another affordable option is to have a portable light weight aluminium easel and small portable wooden palette to hold.

* Palette Knife.
* Paper rags.
* Small container with Odorless Mineral Spirits.
* Small bottle of Linseed Oil or your medium (oleo gel, walnut oil, etc)
* Portable brush washer jar with odorless mineral spirits.
* Small stainless steel palette cup to hold your oil and mineral spirits on your palette. Artist Tape (optional)

**Painting surface** (Canvas or gesso board no bigger than 11x14 inches)

* Comfortable clothes, shoes and Hat and Sunscreen. Water bottle, snacks.
* Tip: Wearing dark colors like black or dark blue/gray is better because the color of our clothes won’t reflect back on our paintings when we’re under the sun.
* Stool to seat (optional)
* Attachable black or white umbrella if you have it.