**Jura Bedic Workshop Materials List**

We have chosen these materials carefully and they are what the students of the Florence Academy of Art are taught to use. They are of the best quality and without them it is difficult to arrive to a satisfactory result. You can buy them online through various websites or in professional art supply stores.

**2 pieces of canvas** - one of circa 30x40 cm and one of circa 40x50 cm

* **Wooden Palette** - minimum size 25 x 35cm
* **Refined Walnut Oil** or **Bleached Linseed Oil** 125ml
* **Rectified Turpentine** 125ml
* **White Mineral Spirits** (Odourless thinner) 125ml
* **Palette cup**(s)
* **Palette knife** - tear shaped 5cm approx.
* **masking tape**
* **Paints** - Vasari and Williamsburg paints are some of the more reliable brands. Windsor Newton oil paints are not of satisfactory quality.
* **Lead white** Old Holland (also known as Flake White or Cremnitz White) can be substituted with a mixture of Titanium and Zinc White Old Holland/ Schmincke/ Sennelier
* **Naples Yellow Light** Old Holland or Michael Harding
* **Yellow Ochre** Michael Harding
* **Vermilion Extra** Old Holland
* **Alizarine Crimson** Old Holland or Michael Harding
* **Raw Umber** Old Holland
* **Ivory Black** Old Holland or Rembrandt
* **Cobalt Blue** Old Holland or Schmincke
* **Brushes** - **Robert Simmons Signet** hog-bristle filbert brushes are amongst the best you can find, they are made in the US but can also be bought online. Brushes made of sable or synthetic material may not work as well. **Tintoretto** hog-bristle filbert brushes are quite good. **Da Vinci** brushes as well.